From Shane To Kill Bill Rethinking The Western

From Shane to Kill Bill Rethinking the Western is an original and compelling critical history of the American Western film. Provides an insightful overview of the American Western genre Covers the entire history of the Western, from 1939 to the present

From Shane to Kill Bill: Rethinking the Western by McGee, Patrick

In his book, From Shane to Kill Bill: Rethinking the Western, Patrick McGee urges us to reconsider this stance. Rethinking multiple and diverse examples of the Western, the author argues that the Western can, and often does, expose the contradictions of capital, even though it inevitably returns to reinforce them as well.

Original and compelling, From Shane to Kill Bill Rethinking the Western film has to offer us as a genre. Westerns have succeeded in dramatizing the individual, defining the frontier myth, and promoting the limits of masculinity.

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